

# Huron Carol - Finger-Style Version

Traditional (arranged by G. Heistek)

♩ = 120

The image displays a finger-style guitar tablature for the Huron Carol. It consists of six systems of three staves each, labeled T (Treble), A (Acoustic), and B (Bass). The music is in 4/4 time with a tempo of 120 beats per minute. Chord changes are indicated by Gm and Dm above the staves. Measure numbers 1 through 19 are placed above the first staff of each system. The tablature includes fret numbers (0-5) and fingerings (1-3) for the strings. The piece concludes with a double bar line at the end of measure 19.

System 1: Measure 1 (Gm). T: 4, 1, 2, 3, 0, 1, 3, 3, 1, 0, 3, 1. A: 4, 2, 2, 2, 2, 3, 0, 0, 0, 3, 1. B: 4, 2, 2, 2, 2, 3, 0, 0, 0, 3, 1.

System 2: Measure 4 (Gm), 5 (Dm), 6 (Gm). T: 4, 3, 3, 0, 1, 5, 3, 6, 3, 0, 1, 3. A: 3, 3, 2, 1, 3, 2, 3, 0, 1, 3. B: 0, 2, 0, 2, 0, 2, 0, 0, 1, 3.

System 3: Measure 7 (Gm), 8 (Gm), 9 (Dm), 9 (Gm). T: 7, 1, 0, 3, 1, 8, 3, 3, 0, 1, 9, 3, 5. A: 1, 0, 3, 1, 3, 3, 2, 1, 3, 5. B: 0, 0, 2, 1, 0, 2, 0, 0, 0, 5.

System 4: Measure 10 (Dm), 11 (Dm), 12 (Gm). T: 10, 5, 5, 0, 1, 11, 3, 1, 0, 0, 12, 1, 0, 3, 3. A: 5, 5, 0, 1, 3, 1, 0, 0, 1, 0, 3, 3. B: 0, 2, 2, 1, 2, 0, 0, 0, 0, 3, 3.

System 5: Measure 13 (Dm), 14 (Gm), 15 (Dm). T: 13, 0, 3, 3, 1, 14, 3, 3, 15, 1, 3, 2. A: 0, 3, 3, 1, 2, 3, 3, 1, 2, 3, 2. B: 2, 2, 1, 2, 0, 2, 2, 2, 2, 3, 2.

System 6: Measure 16 (Gm), 17 (Dm), 18 (Gm), 19 (Dm), 19 (Gm). T: 16, 3, 1, 2, 17, 3, 3, 0, 18, 1, 3, 5, 19, 3. A: 3, 1, 2, 3, 3, 0, 3, 5, 2, 2, 3. B: 0, 2, 2, 0, 0, 0, 2, 2, 0, 2, 3.