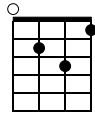


Blue Bossa

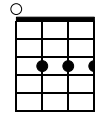
Kenny Dorham (arr. G. Heistek)

♩ = 120

Gm



Cm

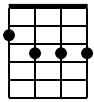


Uke-1

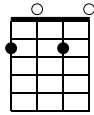
Musical notation for the first system, including a treble clef, key signature of one flat, 4/4 time signature, and a dynamic marking of *mf*. The notation shows a melodic line with a repeat sign and a corresponding guitar tablature below it.

Tablature: 2 | 5-3-1-0 | 3 (3) 1 | 3 5 3

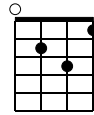
Am7^b5



D7



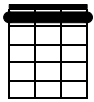
Gm



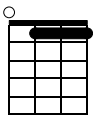
Musical notation for the second system, including a treble clef, key signature of one flat, and a corresponding guitar tablature below it.

Tablature: 3 1 0 3 1 | (1) 3 | 2 3 1

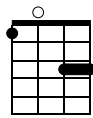
B^bm7



E^b9



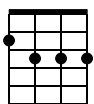
A^bmaj9



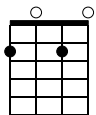
Musical notation for the third system, including a treble clef, key signature of one flat, and a corresponding guitar tablature below it.

Tablature: 1 4-3-1 3 | (3) 1 | 1-0 1-0 | 3 3

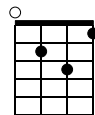
Am7^b5



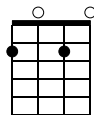
D7



Gm



D7



Musical notation for the fourth system, including a treble clef, key signature of one flat, and a corresponding guitar tablature below it.

Tablature: 3 2 1 3 | 3 2 1 3 | 2 | 2